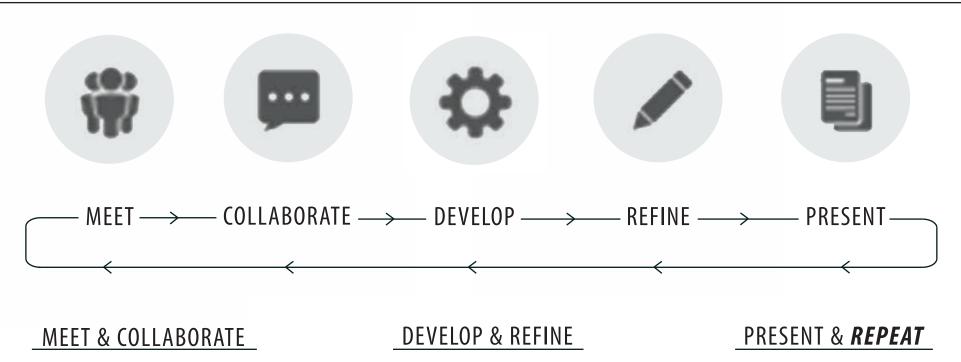
## BERKELEY PARKLETS, BIKE CORRALS, AND ART LOTS

## A "How'To" Primer for Creating Sustainable Transportation Alternatives

I, Arami Matevosyan, with the partnership of Youth Spirit Artworks (YSA), Lead Agency and a collaboration of seven local community based organizations, and the Berkeley Climate Action Coalition Transportation Working Group (BCAC TWG), seek a grant of \$16,000 in 2015/16 to support stipends for two UC Berkeley student interns to participate in planning and implementing sustainable transportation projects.

These projects include managing a CED studio course in developing designs for the parklet and facilitating a DeCal course in creating a "How-To" booklet for creating parklets and alternative micro-spaces in urban neighborhoods.

## **PROCESS & ITERATION**



- Engage with necessary stakeholders
- Discuss needs and priorities to implement parklets

Berkeley Parklets, Bike Corrals, and Art Lots:

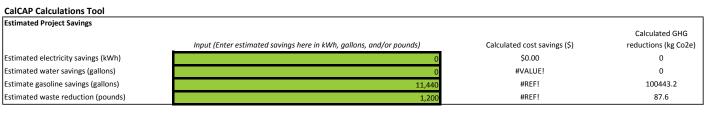
**APPENDIX** 

- Conceptualize ideas and main points
- Format and organize information to include in application
- Review final product and submit
- Regroup and reflect upon changes needed to be made

#### **METRICS** QUALITATIVE IMPACTS

Describe the impact of an individual campaign, event, etc. of your project and/or use the example <mark>impacts</mark> listed in column C to calculate numbers based on your project as a whole. We want to know the overall sustainability of an event. Be creative and add your own if you don't se

Metric Category	Description	Impact	Status	Notes
Financial	UC Berkeley student interns (2 x \$12/hr x 50wks x 9hrs/wk)	\$10,800.00	Planning	
		Funds redirected toward sustainable		
	Our goal is purchase "sustainable" materials.	suppliers/supplies/sources	Planning	
		4 1:		
Transportation	Creating a parklet in front of Youth Spirit Artworks.	1 parking space transformation	Planning	
(see below for CalCAP calculations tool)	Parklet will offer a space for social gathering.	Increase in foot-traffic	Planning	
	Creating an art lot in the back parking lot of Youth Spirit Artworks.	8-10 parking spaces removed	Planning	
				Assuming an average of 20 gallons per car per week for
	Removing a 8-11 parking spaces	11,440 gallons of gas diverted from combustion	Planning	52 weeks
Land/Biodiversity	Creating an art lot in the back parking lot of Youth Spirit Artworks	~ 2,430/sq. feet transformed into green space	Planning	
	Plants will be incorporated into the designs of the art lot and parklet	5-7 types of plants will be planted, 2-3 types of	Ŭ	Species and final number of plants will be decided in the
	(species are yet unknown).	plantw will be grown	Planning	final design of the spaces.
		1200 do of motorials assessed		Associate will be desided in the final design of the
Managed a D. Maraka		1200 pounds of materials reused		Materials will be decided in the final design of the
Materials & Waste	We will try to buy recycled material as much as possible.	(describe/itemize the materials)	Planning	spaces.
		At least 75% of "sustainable" items purchased		
		(eg. Items with recycled content or certified		Materials will be decided in the final design of the
(see below for CalCAP calculations tool)	Our goal is purchase "sustainable" materials.	materials)	Planning	spaces.



Emissions Factors and Costs		
	GHG emissions factor	Price
Electricity	0.207	\$0.11
Water	0.0000089	\$3.51
Gasoline	8.78	\$3.50
Waste	0.073	\$0.07

mething listed here. The more details, the hetter!

\*\*Please feel free to add any statistics that are relevant to your project, but please explain your calculations

#### **METRICS**

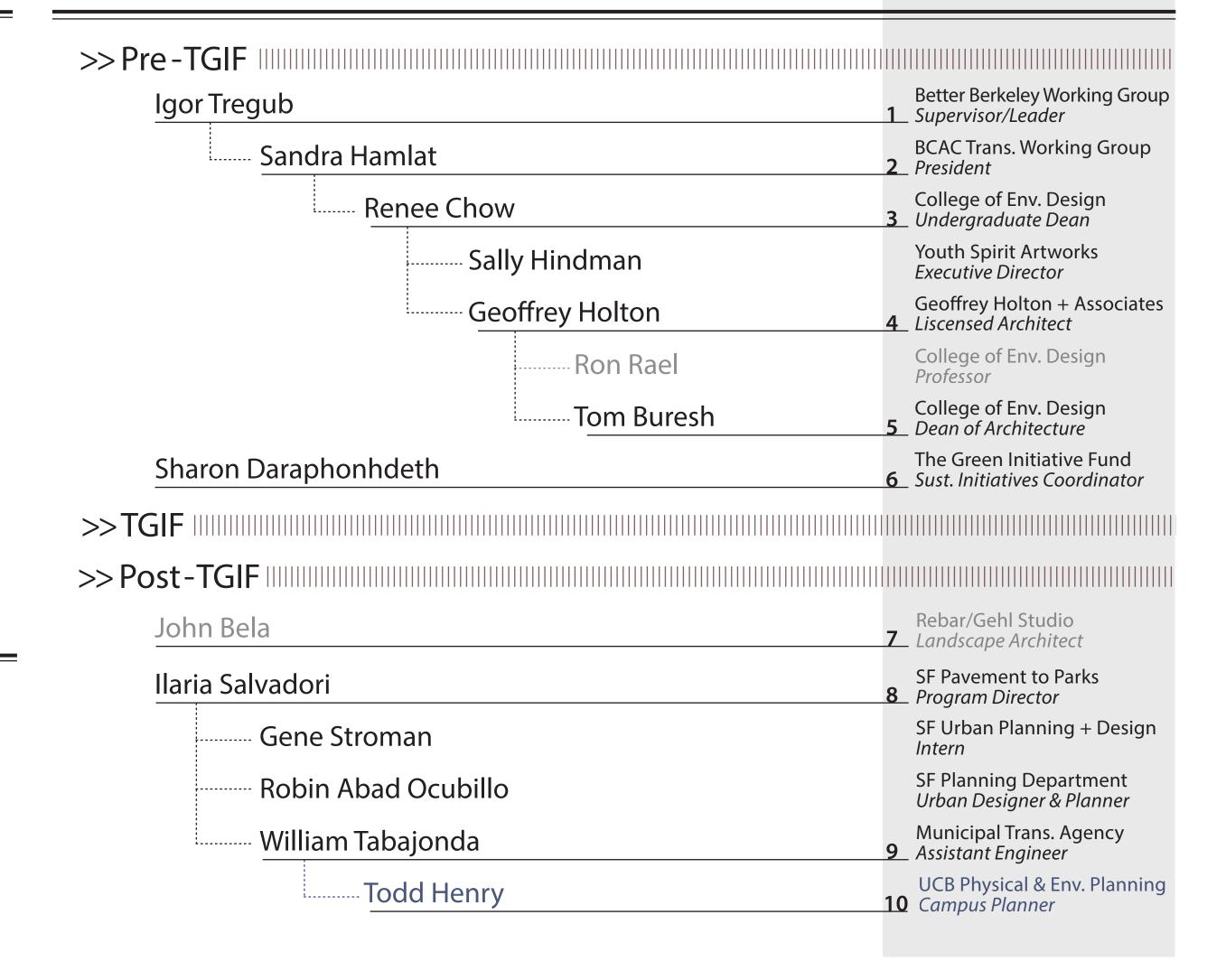
Qualitative Impact

QUANTITATIVE IMPACTS

TGIE Application Title: Parkeley Parklets Pike (	of an event. Be creative and add your own if you don't see somethin Corrals, and Art Lots: A "How-To" Primer for Creating Sustainable Trans	-		
rdii Application file. Berkeley Farkiets, bike C	cortais, and Art 2013. A Trow-To Trimer for Creating Sustainable Trans	portation Alternatives		
Metric (Event, Campaign, Education, etc.)	Description	Impact	Status	Notes
	Students produce designs for potential parklet and submit designs			
CED design studio (fall)	as deliverables for permitting process.	8-10 students, 1 faculty, CED	Planning (July 2015)	
CED build studie (apring)	Students work with community members and DeCal students to			Some students may be the same students from the
CED build studio (spring)	build parklet.	8-10 students, 1 faculty, CED	Planning	design studio.
DeCal course (fall)	Students aid in permitting process and constructing art lot.	20-30 students, 1 faculty, 2 facilitators, CED	Planning (July 2015)	
DeCal course (spring)	Students aid in constructing parklet as well as developing the "How-		Planning (November	Some students may be the same students from the fall
	To" Booklet.	20-30 students, 1 faculty, 2 facilitators, CED	2015)	DeCal course.
UC Berkeley student internship	Interns work as liaisons between all participants in project; facilitate DeCal course; report bi-weekly/monthly progress reports.		Planning	
Permitting	DeCal students work with CED studio design students to create necessary paperwork to submit permit request to allow the construction of the parklet and art lot.	30-42 students, YSA, GHA	Planning	
Building Art Lot	Construct art lot in the parking lot of Youth Spirit Artworks property.	1 business (Youth Spirit Artworks), 30-42	Planning	
Building Parklet	Construct parklet in from of Youth Spirit Artworks property.	30-42 students, YSA, GHA	Planning	
Developing "How-To" Booklet	Create a booklet that documents and streamlines the process to build parklets for businesses and entities interested in developing their own parklets.	City of Berkeley (businesses, etc.)	Planning	Hopefully the booklet spreads beyond Berkeley.

Describe the impact of an individual campaign, event, etc. of your project and/or use the example impacts listed

# PEOPLE & CONNECTIONS



### **APPENDIX**

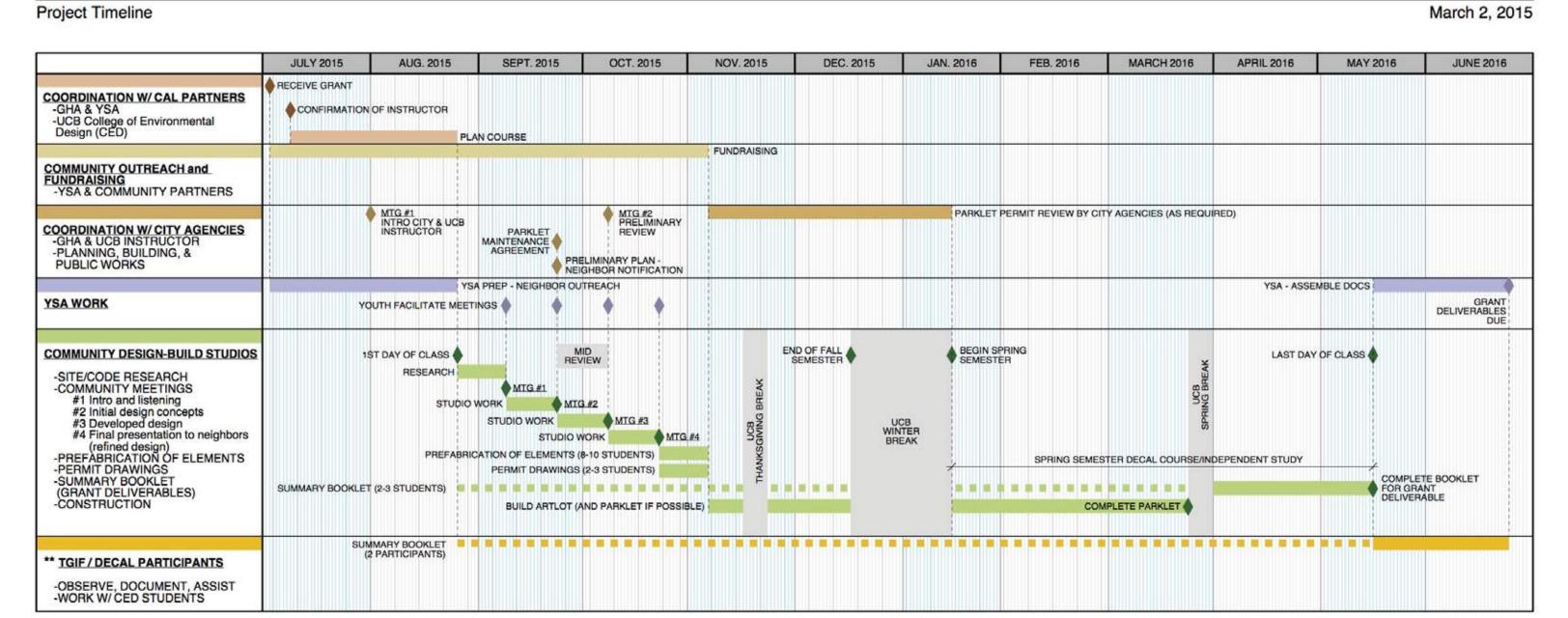
Berkeley Parklets, Bike Corrals, and Art Lots: A "How-To" Primer for Creating Sustainable Transportation Alternatives

#### **APPENDIX**

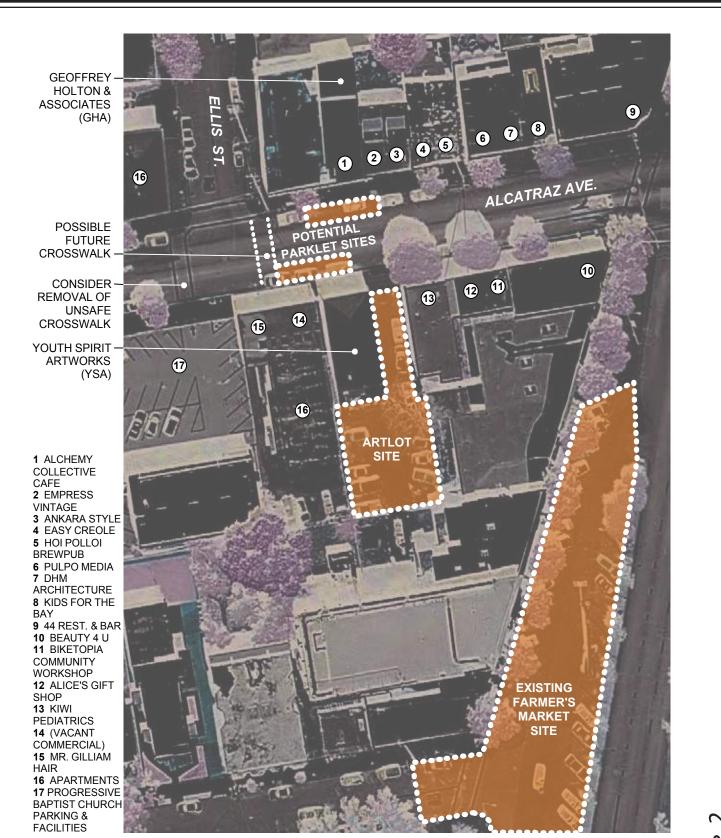
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### A Parklet & Artlot for the Lorin - CCPF 2015/2016

A "How-To" Primer for Creating Sustainable Transportation Alternatives



\*\* TGIF IS A PARALLEL GRANT FUNDING IN PROCESS FOR TWO PART-TIME CAL PARTICIPANTS: PAID INTERNSHIPS TO ASSIST, DOCUMENT THE PROCESS AND PRODUCE A PARKLET "HOW-TO" MANUAL FOR THE CITY OF BERKELEY tel: 510.663.9797



NORTH A Parklet & Artlot for the Lorin - CCPF 2015/2016 March 2, 2015







A Parklet & Artlot for the Lorin - CCPF 2015/2016

Neighborhood Context & Project Sites

Figure 3
PICTURES (

March 2, 2015